

An Interview With

RICHARD S. HALL

October 21, 1980

Richard S. Hall was interviewed on October 21, 1980 at the Estes Park Area Historical Museum. Mel Busch and Betty Hedlund conducted the interview.

The tape is on file at the Estes Park Public Library and may be checked out. The reader should keep in mind that this is a transcript of the spoken, rather than the written word.

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Interview with Richard S. Hall (RH)  
Date of Interview: October 21, 1980  
Interviewers: Mel Busch (MB)  
                  Betty Hedlund (BH)

Begin Side 1

MB      Today is the twenty-first of October, 1980, and we'll be talking with Richard Hall about his experiences and his family's experiences in the Estes Park area and whatever else happens to come up, I guess. We'll try to keep it around what is pertinent to Estes Park. I guess the main thing would be to let him go ahead with it right now and see what--

RH      I think I was first up here with my family in 1919, and we rented the G. B. Irwin cabin called Wildair. The two years, 1919 and 1920, saw a number of cabins built in the Dunraven Heights: the Cristman cabin; the Edgar Morrill cabin; Dr. Clapp's and Dr. Taylor's; and I think the Geres' was built at that time--also the Robbins'. In that Carl Sanborn, who had taken over from the Dunraven, the Dunraven land, opened up Dunraven Heights at that time. Although there was a very extensive plat of Dunraven Heights made at that time, it was never recorded, and we're still taking over land on metes and bounds.

The cabin Wildair derived its name from the fact that while it was under construction, one of our Estes Park winds came up and lifted it from the rocks in front and set it off to the north about six feet. It's been called Wildair ever since. There's no possible way to get the cabin back up on the rocks where it was originally planned to be

In those days there was no water. We hauled water in milk cans from the big spring that used to serve the Estes Park Hotel--that's up the hill; and, of course, Coleman gas lights inside. We came up almost every summer, just renting the house from Mr. Irwin in the twenties.

In those days, of course, we came up the old road from Fort Collins, took the old road by Horsetooth Mountain, and then crossed the Big Thompson above the dam where the original Dam Store was. We joined the canyon, the regular road just below the narrows.

By 1925 we had lights and inside water, and also in that same year Carl Sanborn deeded the two upper springs to the Dunraven Heights Water Company. The company was incorporated, and they served about fourteen houses at that time. The water company is still in existence, and now it serves sixteen people.

One of the things I remember about that period, one year--I think about 1925--in June we went up the old Fall River Road. We had a 1925 Lincoln touring car, and we got up above timberline and ran into the snowplows that were still clearing the road. There wasn't enough room to turn around, and so the members of the snow crew plus my father took hold of the front end of the car and bounced it around to face it back downhill so that we could come on back down.

RH We enjoyed climbing the Thumb which is on Prospect Mountain. We'd always seen goats on top of that. In fact, I have a picture of one. It just shows the tail of a goat going right off over the top of the mountain. It wasn't until last year, when Forrest Williamson was talking about his reminiscences of the 1920's, that he mentioned that Charlie Hix had taken in several goats as collateral on a loan, and they got away from him. I'm sure that those must be the goats that I saw. They weren't wild mountain goats at all!

Another hike we took was over to Hermit Park. It was just over the ridge from where we were, and in those days there was an old cabin there. We were fascinated to find 1918 newspapers in the cabin.

BH There was a barn there, too, wasn't there, Dick?

RH Kind of a shed, yes.

Another interesting pastime we had was up Little Valley. In those days at the far end of it there was a big two-story frame cabin that had been a part of the lumber operation there, and there were chutes coming down to slide the logs down to the cabin. There were a couple of old cars up there, and we kids fooled around and pushed those cars to where we could get in them, start downhill, and ride them down that steep road until they turned over in the ditch. We jumped just before they went off.

BH I wish you'd put in there that we used to call that Sweet's Canyon.

RH Oh, Sweet's Canyon!

BH It was never Little Valley. It was always Sweet's Canyon because of ex-Governor Sweet's home that was up there.

RH Sure, the big chalet.

BH The big chalet, yes.

RH In those days the Campfire Girls were going strong in the old Dunraven Cottage, and one night just for fun we rearranged their stones in front of the flagpole to HELL instead of CFG. Then, we hid in the bushes the next morning for the morning flag raising to see how long it would take them to see what had happened to their stones!

One thing that I think we should talk about are some of the early painters up here. I think they should be represented in the museum sometime. My grandmother had a painting of John Ankeney, and the name of it was "Long's Peak Crowned." I finally found out that he was very active up here in the late twenties, as far as I can understand, and later became head of the Dallas Art Museum. Some of his paintings are still around. Also George Albert Burr was active in the area, and I finally was able to get one of his Long's Peak etchings. Also Richardson Rome was very well known.

BH Yes, I have several of his wood cuttings which came on the front of Trails.

RH Right now his work has turned up again here at Jerry Ravenscroft's. He has some of his etchings. That's about it.

MB O.K., now while we're right at the painters--the first one you mentioned, if you could spell that.

RH A-N-K-E-N-E-Y.

BH I've heard that name.

RH I found a good writeup on him in the Who's Who in American Artists from about that period which used to be in the library. I went to look at it the other day, and they said that because there wasn't a call for it, they had gotten rid of it. But it was interesting they mentioned that he was in the collection of Mrs. Maitland, and I tried to find out who she was. I found out they owned a big ranch down in Glen Haven.

BH Down the North Fork.

RH Yes, down there, but they mentioned he was in her collection.

BH I didn't know she collected! I know you had a terrible time getting on the Maitland property, however.

MB One thing before we get too far--

BH Charles Partridge Adams

RH He used to live in Peaceful Pines, didn't he?

BH Yes.

MB We have a small painting of his.

RH Yes, that's true.

BH Did he build the house? We always called it Mrs. Ring's house.

RH Yes, that's right. I remember that, but I think--

BH I don't know who built it, whether he did or she did.

RH I'm not sure. That should be looked up in the Recorder's Office. It would be interesting because it's rather--if he actually lived here for any length of time.

BH Well, they said--

MB Yes, there are some things written on the back of this painting that we have.

BH They said he had done a little mural around the top of one of the rooms, and I wondered whether it was still there. We ought to check on that.

RH Oh, yes.

- BH In the Ring house.
- MB What I failed to do at the very beginning of this so people know whose voices there are--Betty Hedlund is also here, and I'm Mel Busch. As far as your parents' and grandparents' activities around Estes were there and their names--
- RH Oh, yes!
- MB Just for the record.
- RH My father was Sig Hall, who was a Ford dealer in Fort Collins; and as I said in my thirties' recollections, he bought the Irwin house Wildair in 1929, I believe it was. Then, my grandfather, who was a doctor in Denver, Dr. J. N. Hall, bought the Cristman house in about 1932.
- MB And your dad's name would be--Sigmund?
- RH No, Sigourney Davis Hall.
- MB O.K.
- RH Same as my middle initial--Sigourney.
- BH And your mother was Lucille.
- RH Yes, my mother was Lucille Hall.
- MB And your grandfather--what did the initials stand for?
- RH Josiah Newhall Hall. Newhall is an old, old family name from Boston.
- MB Then, your mother's maiden name and your grandmother--do you know?
- RH Yes, my mother's maiden name was Barclay, and her father was Edgar Barclay, who owned a hardware store in Fort Collins.
- MB And your grandmother--all I've seen is Mrs. Hall.
- RH Carrie G. Hall, and she was from Sterling originally. She came to Sterling when that group of--there wasn't any Sterling in those days after the War Between the States, as she called it--the group from Mississippi came up and founded Sterling during the Reconstruction days. They wanted to get out of Mississippi, and Grandmother had had a little more education than some. So, although she was only about fifteen years old, she was the first schoolteacher in Sterling.
- BH Yes, we saw that in the Colorado Magazine.
- RH Yes, and my grandfather was very active in the Historical Society.
- MB At this time anyway, which was in 1938, he was second vice-president of the State Historical Society.

- RH In fact, he set up a foundation in my grandmother's name to mark the passes and then historical markers.
- MB I had that in my notes to ask about. Was this primarily the passes or historic sites?
- RH Well, also historic sites. They used the money to go in with the local historical society or something like that to pay for a bronze plaque. I've seen her markers on passes, on a good many of them.
- BH I'll have to look for them now. I didn't realize that.
- RH Yes, you usually go by so fast that you just don't pay any--
- BH I didn't know how the sign looks.
- RH The Historical Society put out a very nice book indicating where all their markers are. This is kind of interesting.
- BH Oh, that I'm going to have to buy.
- RH When I joined, they sent it to me gratis, you know. They liked the connection.
- MB One other thing about Estes Park--the bridge down here called the Mall Bridge presently, which is no more as of about a month ago, can you...
- RH I did find out that the bridge was brought up from the Narrows the summer of '42. I found that in the minutes of the Dunraven Heights Water Company. They had a standing vote of thanks to my father for finally getting the bridge put across there.
- MB One thing that I saw also in the 1938 Colorado Magazine is a "Frank Hall." Is he any relation? He was an early historian.
- RH No. My grandfather came to Denver and then later to Sterling, I think about 1890. It's curious that when he got off the train the first thing he saw was a man hanging from a lamppost. That was the last public hanging in Denver. Here was this young doctor from Boston who thought he'd really come to the Wild West to run into that as soon as he got off the train!
- MB Some welcome, wasn't it?
- Yes, these are the main things that I had notes on. As far as getting into any more about your grandmother's teaching, do you know any more about it? Not that it had anything to do with Estes, but--
- RH Not too much, but I'm sure that's very well documented in Sterling because Grandfather was very historically minded. I know he helped pay for the bronze plaque marking where the first school was and

- RH all of that. It's very well documented there because I have something that she wrote up, some reminiscences from there which are on file in Sterling.
- MB Now, as far as the Dunraven Heights area, some of the things you were just going over before we started such as how things got going that you were primarily involved in or--
- BH Well, didn't Carl Sanborn open that land for buying in '18 because I read that--
- RH I think it was '18. The Cristman deed that I still have was, you know, the abstract, and it was 1918. I think most of them were built at that time, and everyone just started building. I don't know where they got the carpenters. They must have brought them up from the valley because there weren't any up here.
- BH Well, we had John Manford, the Geres did. I remember my mother saying something about that they all drew straws to see which plot they got.
- RH I heard that, and that's how you ended up with that gorgeous one.
- BH And they were so afraid that they wouldn't get a chance at that big rock pile on theirs that they were just sitting there with their fingers crossed, and nobody else--I think Dr. Clapp was first, as I remember,--
- RH Well, I thought Cristman must have been fairly well out there because the site he got was incredible, you know.
- BH Well, you see each one apparently had a choice and more or less got it, which seemed rather unusual, but it was a drawing straw deal because, I guess, that was the only way they could settle it, you know.
- RH It must have gotten opened up all at one time, and these people heard about it, the people from Lincoln. Nearly everyone had Nebraska connections even Dr. Morrill in Fort Collins, and I don't know about Cristman but--
- BH Yes, it was a literary bunch of professors, people like that, and business people. I mean they had come here for years before.
- RH I don't know where Mr. Irwin got in on it, but--
- BH Well, he would have been in Fort Collins. He was a member of the legislature I found out, too, and I had never known about that.
- RH Yes, at one time, and then with the RFC, of course, for years.
- MB Just for the record for people who will listen to this and don't know-- who is Carl Sanborn?
- RH He, as I understand--it was either he or his father--
- BH His father.

RH His father? And he was from Greeley, wasn't he?

BH Yes.

RH Who bought the south half of the Dunraven property, and Stanley bought the other half.

BH You're right.

RH Then, I guess it was the son--it must have been the son because he was about the same age as my father, as I recall, and he was around all the time.

BH Yes,...it was Carl Sanborn, and I'm trying to think of his father--

RH Of course, that sale took place though in 1910 or '12, didn't it?

MB In 1907, I think it was.

RH Was it that early? Well, it would have to be the father.

BH Yes, it was the father, I'm sure. Then, because of the war and all, I think it sort of--they didn't get organized into getting all of this platted, you know, because it was just a chunk of land. The other part went to the other son. Carriage Hills is...

RH I knew that was part of the Estes Park Development.

BH Philo Sanborn had that, you see, and it had a big gate up with "Sanborn Acreage" across it. I wish I had taken a picture of it.

RH Sure.

BH And they...

RH Well, it was all Estes Park Development Company, though, wasn't it? Wasn't that Carl, too?

BH Yes, he and his brother and then...they must have sub-divided some way because--

RH Oh, I see.

BH Philo got back in down there.

RH Yes, all that business.

BH Because Sanborn had the fishing over at Mary's Lake, too, you see, that was all that south end. It was a terrific--

RH Sure. Yes, we used to fish there.

BH Yes, I did, too. It was a terrific amount of land.

- RH Didn't they charge us twenty-five cents a pound? I seem to remember.
- BH Yes, something in there.
- And I remember the young couple that had a little house down near below that little knoll overflow.
- RH Yes, they took charge of the fishing.
- BH And I can only think the gal's name was Rose. That's as far as I get.
- RH Well, a kind of interesting thing--didn't they use a lot of the old pipe from the springs of the Dunraven Hotel in the waterline when they put it in in 1925?
- BH A lot of it was wooden--square.
- RH No, it was about four inch pipe galvanized, I think, although it's rusty. The last piece of that disappeared this summer because at the Irwin cottage and also<sup>77</sup> the Dietwiller cottage they were still using a piece of that pipe for a drain, and the pipes were completely rotted out when they hooked on to the sewer. Of course, they eliminated that.
- BH Well, Mr. Rockwell told me once that he had run across--since he was always the plumber out there for the spring--that he had found some square wooden conduit...pipe when they did that digging for the putting down of the winter water, and I thought...
- RH That's curious.
- BH They ought to have had a piece of that.
- RH Yes.
- BH Could that have been some that went off over to the--
- RH To the hotel?
- BH To the hotel and right above the Cristman house or Foulk house, below it in that lane, there is a big--I call it a hogshead. Now, I don't know. It was a catch for water, and it was terrifically big. There are several on the hill up there.
- RH Oh, yes? I've never seen them.
- BH Haven't you seen those?
- RH No, for goodness sake.
- BH And they were really unsafe because of kids, you know. You could fall into them because they weren't covered, but they were wooden.
- MB Where were those located?

- BH Well, one of them was in the lane right behind, well, above the Cristman house where Dick now lives.
- RH Were they in the aspen grove down in there?
- BH Yes, right down in there, and they were right where you turn off to go to Zettelmans.
- RH Oh, I see. Oh, sure.
- BH Yes, then there was another farther up, and then one farther back on the hill.
- RH Well, I suppose to catch that spring as it came down.
- BH Yes, or to catch any water as it ran down to the hotel. They were enormous things, probably six feet deep or more.
- RH Well, we always had a kind of developed spring in our pasture down there.
- BH Yes, that thing just ran like mad all summer, too. They had plenty of water for that hotel, that's true.
- RH What was this thing--who's the fellow that wrote all that? Who put out those little pamphlets, kind of a historical thing?
- MB Just recently?
- RH Yes, well, he had been in all the bookstores. He did about five of them.
- MB Oh, Harold Dunning?
- RH Yes, well, at one point he said the Dunraven Hotel, the old Estes Park Hotel, had drop toilets. It apparently sounded as though it didn't have any water in it. You remember he said that--
- BH I didn't read that.
- RH On the third story the toilets were out here, and they dropped here. On the second story they were back farther, and so no one would drop on the other into--
- BH I don't really--that just doesn't sound right because--
- RH With all the water up here and you know this wasn't primitive country!
- BH No.
- RH Toilets were developed in the '90's or so.
- BH And there's a big spring--the same thing up that draw behind the hotel site from which a lot of those people along there were getting water, unless now they're on the city water which was run out there.

- RH One interesting thing about the hotel. In about 1905 or '06 my father and grandfather went on a fishing trip. They stayed overnight at the Estes Park Hotel run by John Lester at that time, went on horseback on over the Ute Trail as they called it in those days, and fished on the Colorado River. They went on down there, and I think there was some kind of a train they could catch, probably the old D&RG before the tunnel went in, or something anyway. They could get a train back to Denver from there.
- BH At Granby.
- RH At Granby, sure.
- BH It still runs there.
- RH But I think even in 1905 it was--probably over the Rollins Pass or something.
- BH Well, I'll be darned.
- MB Did they bring the horses back, too?
- RH They must have had some kind of arrangement, maybe put the horses on. Then, Lester later went up--
- BH Devil's Gulch.
- RH Isn't that where the hostel is now?
- BH Yes.
- RH Wasn't that his place?
- MB The H-Bar-G.
- RH Yes.
- RH You remember then the old fireplace that stood there for so long until Coach Bible bought the property?
- RH And tore the thing down! An interesting thing, when Mr. Irwin remodeled Paradise he got the great big stone for the top of his fireplace and put it in his fireplace after he got permission from Coach Bible. He wanted a chunk of that old fireplace to put in his.
- BH That's interesting. I didn't know that.
- MB Well, we know where there is some piece of the English Hotel.
- BH Yes, you remember, too, when the old road from Fish Creek went up, and it followed the contours of the little gullies instead of going zoom straight up? Right north of the hotel site, right in one of

BH those curves was a little--I called it a gazebo--it was a little open-air pole thing where people from the hotel either sat and watched or, you know,--

RH I don't remember.

BH I can remember that, and just beyond was what we called the "Wood-chuck House," and the foundations are still there. You can see where the house was.

RH Yes.

BH And we always called it the Woodchuck House because they had an open--it had a porch on the front, but it was open underneath to take care of the hillside. Woodchucks always lived there.

RH Yes.

BH And finally one year we came, and they had torn it all down.

RH Yes. Is that about across from Van Horn's office, right along in there?

BH Yes, just beyond.

RH Yes, I think I do remember that now.

BH Just between Mrs. Johnson's drive and the Zettelmans where the lane going up below your house--

RH Yes, sure.

MB And that swing that--

BH Oh, and that swing! It's still there. Haven't you ever--there's a swing in there that's from that big tree which would be at the south end of the hotel.

RH Yes.

BH It's an enormous old pine, and the swing has two lodgepoles that come down with iron brackets to go over a terrifically big limb. Then, the seat was bracketed to it with iron bars or iron straps, and that thing has swung in the breeze as long as I can remember. Now, one side--

RH And it's still there? I'll have to look at it on the way home.

BH You got to get out and go in, and Mrs. Johnson is gone.

RH It's back inside the gate a little?

BH I can see it from the road when I walk, but I know where it is. One

BH side of the strapping has given way so that the seat is hanging down, but otherwise the rest of it just blows and sways in the breeze.

RH Isn't that something!

BH And that's been there--I could remember as a kid that mother used to stop to let us play there and swing there while she went to town.

RH Oh, sure! Well, you remember the old days when we used to get our milk down at the Dunraven Ranch?

BH Oh, yes.

RH And I can still smell that milk house and raw milk, I'm sure. I don't think it was pasteurized.

BH I know it wasn't pasteurized. That's when Theodore had the place.

RH Yes, sure.

BH Theodore Schlapfer. Then we used to ride horseback clear across what's now Highway 7 to the Simses to get our milk there, and then I would try to get the gates open with a horse that didn't want to stop to let you open the gate with two bottles of milk in your hand!

MB While you are both here, maybe you can pinpoint together where this ice house was down here by the south half of the lake by the part that's--

RH You mean by the Dunraven Ranch?

MB Yes.

BH On the Dunraven Ranch.

RH We were right there. They had a milk house and an ice house along side of it, didn't they?

BH And it was right to the west of the house as you drove up to it.

RH Yes.

MB Now, would that be up out of where the water is now?

BH Yes, well--

RH Oh, no, I think it's all covered with water.

BH I think it's up a little. I don't know; I may be wrong.

RH I don't know. Some of those old pictures would pretty well pinpoint it, I think.

BH We had one we were looking at, and we--I don't know whether I came

BH to any conclusion or not, but I used to play down there, too, and uncover the ice...

RH Where did they cut the ice? On the river? They usually cut it out on the lake. Did they have a pond down there?

BH No, I think there was a pond of some kind at one time, or he might have just bought it. He had to cut it out of something.

RH Yes.

BH There might have been a pond where that lettuce field was later, right across from Parrotts, or whatever the name is.

RH Oh, yes.

MB Some of these old pictures show little ponds around.

BH I think that they had a cutting pond, and then there were little old buildings. Right--

RH When did the lake in front of the hotel go out? Does anyone know?

BH I don't know.

RH We had one of those spring flood things, and the dam, of course... pieces of the dam are still there, but I've often wondered how long ago that went out.

BH I don't know because that--it was certainly out--

RH Long before the Lily Lake flood, I'm sure.

BH Oh, yes, and it was never there--

RH I never saw it.

BH No, I never saw it either, but the beaver, of course, practically make the thing over again. I'm just wondering if that isn't--it sort of contours in what would have been that lake.

RH Yes, that's true where the beavers have been at it.

BH No, I never saw the lake.

MB You mean that was before your time?

BH That was before my time.... Sometimes I wonder how it was.

Going back to Krueger Rock and--

RH We used to climb that.

BH And we always used to call it Sanborn because you know that went along with Mr. Sanborn and--

RH Yes, sure.

BH When we went over the top, over that--

RH Ridge.

BH Saddle, we came into Dutch Louie's, not Hermit Park.

RH Oh, you call it Dutch Louie's?

BH You remember having called it Dutch Louie's?

RH Oh, no, I never heard that name.

BH Well, that's what we called it as kids, and we either rode our horses over or--

RH Well, I knew the miserable trail.

BH It was straight up, and it had been a wagon road at one time, I think. It's the one that came down into Estes Park from--because when you go down, you come right out at Jim's down there below Meadowdale.

RH Meadowdale, yes. Well, then, there was another road out of there that went to the north, which we followed down. I guess it's pretty close to the road that Hewlett-Packard put in that leads into it now.

BH Yes.

RH But we followed that down one time and came to a house down there. There were...houses, and we didn't go any farther.

BH Well, now is this Pole Hill? You said something in your writeup that you gave.

MB Yes. Let's see, you called it Bald Mountain Road.

RH Yes, that's the way it showed on this old map I have.

Begin Side 2

BH Repeat that so that it gets on there.

Yes, that's what I gathered was the lower part then. They call it Pole Hill because you--

RH That was Abner Sprague. Of course, Jim Durrett probably knows. Have you ever got him to talk about the early days?

MB He ~~says~~ says a few things every now and then, but we never get him on tape.

RH Of course, he was working up here on these roads, you know.

MB Well, there are lots of people we want to get.

BH Roger Low was another one that--he and I sat in here one day, and I just kept asking him and egging him on until I got one ~~whole~~ side of the street taken care of, but, of course, it isn't on tape. Is that thing going, or--?

MB Yes.

BH Oh! Go ahead and say what you were saying.

RH What did you want to ask me about? The Bald Mountain Road?

MB We were wondering just what the connection is with Pole Hill Road and Bald Mountain, and trying to get that--

BH You mentioned riding up on horseback once and bringing your horses out.

RH Yes, I think the lower end of it was called Bald Mountain. I'd have to look at a map. I think there's a Bald Mountain down there, and I went by Rattlesnake Reservoir. They've changed the name of that now, I think. When they sub-divided, they didn't like to call it Rattlesnake Reservoir; and now they call it Pine something, which seems sensible. Who wants to live next to Rattlesnake Reservoir?

BH Yes, but they're down there anyway, regardless of the name!

RH Well, at one point on that trip--this is when I rode from Fort Collins horseback up in the middle road--why I started down, and I got lost a little bit. I realized I was going downhill, and I think that would have come out where the Haywords used to live at the lower end of Rapids Hill. What do they call that? Waltonia.

BH Waltonia, and that's one of the oldest settlements in the canyon.

RH I suddenly realized that's where I was going to come out, and I didn't want to go up the canyon. So, I had to turn around and go back up to the top and go on past Pole Hill, although I didn't know Pole Hill in those days. But the road must have gone by it. Isn't the present road, a lot of it, put in for the power--for the tunnel? Just for access? Whether it follows the old road or not, I don't know.

BH Well, there were several of them that came--they had to get access like down at Lancasters in the canyon and several other places where they could, you know, to widen and get a road up there when they were doing the tunnel.

RH Yes.

BH But I don't know. Well, of course, I'm sure they used that Pole Hill or whatever they called it because they took so much equipment in there.

RH Sure.

BH And that would be the simplest way, I'd assume, maybe not the closest, of course, but--

- RH Well, I had a feeling that the new--that the present Pole Hill Road doesn't--lot of it doesn't follow the old one because in certain places you can see where the old one cut around the rocks. You know it's completely pretty well washed out now. It isn't what people normally use to go up Pole Hill these days.
- BH But in other words the Pole Hill, Bald Mountain-Pole Hill, is more or less the same thing except that's what he, Abner Sprague--
- RH Yes, that's right.
- MB Kind of the same road only maybe different sections of it.
- RH Yes, sure. I had this 1921 map that just showed it as a secondary road. It didn't show it--
- MB As a trail?
- RH As a trail or anything else.
- MB Pole Hill, do you know how that was named or anything about it?
- RH I don't know that one at all because I didn't know it at the time.
- BH Dunning doesn't say anything about that, does he?
- MB He might. It's sometimes difficult to find things out in his indexes.
- BH There are things that aren't in there.
- RH What about this lady who has place names? Doesn't she mention it?
- MB Yes. Oh, I don't think so. I think--
- RH Of course, that's in the Park, and it may be too far outside although there's another one on Colorado place names, isn't there? Or is that the one you have? High Country Names.
- BH Yes, that's Louise Arps. Of course, lot of people have said that she's made a lot of mistakes, but--
- RH Oh, yes.
- BH Well, does Carothers say anything about it? (Editor's note: Estes Park--Past and Present by June E. Carothers published by the University of Denver Press, 1951.)
- MB I haven't--I don't remember that she has. There's nothing in this one in the index.
- RH Well, it's an incredible job to research all that anyway. She really is something!
- BH Well, when you try to go back like this thing about Sweet's Canyon now,

BH Little Valley, this, and you know Sanborn Point, which is now Krueger Rock, I--and so many different names in the National Park have been changed by the Y groups so that you really have to learn the new ones over the old ones.

RH Yes, that's true.

MB Well, I guess that kind of gets a few things. Let's see, we got into Dunraven Heights and so forth.

BH Who bought your father's house Wildair after--

RH Oh, a cotton farmer.

BH Wasn't it somebody from--

RH Texas, I would think. In fact, he fell behind in his payments...

BH Now, I can't even find it on this map, but I--

RH It's Dietwiller.

BH Dietwiller. Oh, that was the one though, wasn't it?

RH Yes.

BH Well, what have I got here? Oh, Irwin, Sig Hall, I've got--

RH Yes.

MB O.K., why don't we--

BH Pronounce your father's name once again.

RH Sigourney Davis Hall. French.

BH That's what I thought. I was calling it Sigourn, getting more of a --

MB S-I-G

RH O-U-R-N-E-Y

BH But just Sig Hall always.

RH Yes, right.

MB Well, I think that will do on this one. We sure appreciate it.

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(Interview with Richard S. Hall)